

Long Term Plan – Year D

Subject	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
	Forces and			atter (Yr 4):	Electricity (Yr 4):	Animals, including
	Magnets (Yr 3):	Magnets (Weeks 1-	Compare and group	materials together,	Identify common	humans (Muscles
	Compare how	3)	according to wheth	er they are solids,	appliances that run	and Bones)
	things move on		liquids or	0	on electricity.	Identify that
	different surfaces.	Animals including	Observe that some	•	Construct a simple	humans and some
	Notice that some	humans, (Teeth,	state when they are	•	series electrical	other animals have
	forces need	Digestive system,	and measure o		circuit, identifying	skeletons and
	contact between	Nutrition, Diet and	temperature at which	• •	and naming its basic	muscles for
	two objects, but	Lifestyle)	degrees Ce		parts, including cells,	support, protection
	magnetic forces		Identify the part play	5 1	wires, bulbs,	and movement.
	can act at a	Animals, including	and condensation in		switches and	Yr 6 Circulatory
	distance.	Humans: (Yr 3)	associate the rate of		buzzers. Identify	system identify and
	Observe how	Identify the different	temper	ature.	whether or not a	name the main
	magnets attract or	types of teeth in	Properties and Changes of Materials		lamp will light in a simple series circuit,	parts of the human
. .	repel each other	humans and their				circulatory system,
Science	and attract some	simple functions.	(Yr 5) Compare ar		based on whether or	and describe the
	materials and not	Animals, including	everyday materials on the basis of their		not the lamp is part	functions of the
	others.	Humans: (Yr 4)	properties, includir	0	of a complete loop	heart, blood vessels
	Compare and	Describe the simple	solubility, transpare		with a battery.	and blood
	group together a	functions of the	(electrical and thermal), and response to		Recognise that a	recognise the
	variety of everyday	basic parts of the	magr		switch opens and	impact of diet,
	materials on the	digestive system in	Know that some mate		closes a circuit and	exercise, drugs and
	basis of whether	humans.	liquid to form a solu how to recover a s		associate this with	lifestyle on the way their bodies
	they are attracted	Animals, including humans: (Yr 3)	solut		whether or not a	function
	to a magnet, and identify some	Identify that	Use knowledge of		lamp lights in a	describe the ways
	magnetic materials	animals, including	gases to decide how	-	simple series circuit.	in which nutrients
	Describe magnets	humans, need the	separated, including	5	Recognise some	and water are
	as having two	right types and	sieving and e		common conductors	transported within
	poles. Predict	amount of nutrition,	Give reasons, based		and insulators, and	animals, including
	whether two	and that they cannot	comparative and		associate metals	humans.



magnets will	make their own	particular uses of everyday materials,	with being good	
attract or repel	food; they get	including metals, wood and plastic.	conductors.	
each other,	nutrition from what	Demonstrate that dissolving, mixing and		
depending on	they eat. (To include	changes of state are reversible changes.	Electricity (Yr 6):	
which poles are	food groups.)	Explain that some changes result in the	Associate the	
facing.	Animals, including	formation of new materials, and that this	brightness of a lamp	
	Humans: (Yr 6)	kind of change is not usually reversible,	or the volume of a	
Forces (Yr 5):	recognise the	including changes associated with	buzzer with the	
Overview of each	impact of diet,	burning and the action of acid on	number and voltage	
of Forces.	exercise, drugs and	bicarbonate of soda.	of cells used in the	
Explain that	lifestyle on the way		circuit. Compare and	
unsupported	their bodies		give reasons for	
objects fall	function.		variations in how	
towards the Earth			components	
because of the			function, including	
force of gravity			the brightness of	
acting between the			bulbs, the loudness	
Earth and the			of buzzers and the	
falling object.			on/off position of	
Identify the effects			switches.	
of air resistance,			Use recognised	
water resistance			symbols when	
and friction, that			representing a	
act between			simple circuit in a	
moving surfaces.			diagram.	
Recognise that				
some				
mechanisms,				
including levers,				
pulleys and gears,				
allow a smaller				
force to have a				
greater effect.				



History	Maya Civilisation A non-European society that provides contrasts with British history – one study chosen from: Mayan civilization c. AD 900		Transport (Canals, Railways) A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.		Vikings The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor. Link to Repton Viking invasion.	
Geograp hy		World-wide trade and Economics, including energy, food (including Fairtrade), minerals and water Economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water		Map-work Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world		UK Geography – Counties, cities. Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics.



			use fieldwork to	
		0	bserve, measure,	
			record and	
		p	resent the human	
			and physical	
			features in the	
		la	ocal area using a	
		ra	ange of methods,	
			including sketch	
		1	maps, plans and	
		g	raphs, and digital	
			technologies.	
	Mayan Art	Stencil Work		Landscape
		inspired by Rose		photography (Link
	To create sketch	and Castle Art.		to Computing)
	books to record			To create sketch
	their observations	To improve their		books to record their
	and use them to	mastery of art and		observations and
	review and revisit	design techniques,		use them to review
	ideas.	including drawing,		and revisit ideas.
	To develop their	painting and		To improve their
	techniques,	sculpture with a		mastery of art and
A 1	including their	range of materials		design techniques,
Art	control and their	[for example, pencil,		including drawing,
	use of materials,	charcoal, paint,		painting and
	with creativity,	clay]		sculpture with a
	experimentation	To develop their		range of materials
	and an increasing	techniques,		[for example, pencil,
	awareness of	including their		charcoal, paint, clay]
	different kinds of	control and their use		To develop their
		of materials, with		techniques, including
	art, craft and	creativity,		their control and their
	design.	experimentation and		use of materials, with
		an increasing		creativity,



		awareness of		experimentation and	
		different kinds of art,		an increasing	
		craft and design.		awareness of	
		_		different kinds of art,	
				craft and design.	
				C C	
	Textiles (Design		Design a musical		Design & make an
	an outfit with a		instrument,		electric
	cultural influence)		which can be		vehicle/buggy.
	Use research and		changed in pitch.		Investigate an
	develop design		Investigate and		engineer, e.g. J C
	criteria to inform the		analyse a range of		Bamford or Henry
	design of		existing products.		Ford.
	innovative,		Generate,		Use research and
	functional,		develop, model		develop design
	appealing products		and communicate		criteria to inform the
	that are fit for		their ideas through		design of
	purpose, aimed at		discussion,		innovative,
	particular individuals		annotated		functional,
D&T	or groups. Select		sketches, cross-		appealing products
Dai	from and use a		sectional and		that are fit for
	wider range of		exploded		purpose, aimed at
	materials and		diagrams,		particular
	components,		prototypes, pattern		individuals or
	including		pieces and		groups.
	construction		computer-aided		Generate, develop,
	materials, textiles		design.		model and
	and ingredients,		Select from and		communicate their
	according to their		use a wider range		ideas through
	functional properties		of materials and		discussion,
	and aesthetic		components,		annotated
	qualities.		including		sketches, cross-
	Select from and use		construction		sectional and
	a wider range of		materials, textiles		exploded diagrams,



		tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. Evaluate their ideas and products against their own design criteria and consider the views of others to improve		and ingredients, according to their functional properties and aesthetic qualities. Apply their understanding of how to strengthen, stiffen and reinforce more complex structures		prototypes, pattern pieces and computer-aided design. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
		their work		Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work		
Computi	INTERNET SAFETY Recognise inappropriate content, contact, and conduct and know how to report	INTERNET SAFETY Recognise inappropriate content, contact, and conduct and know how to report	INTERNET SAFETY Recognise inappropriate content, contact, and conduct and know how to report	INTERNET SAFETY Recognise inappropriate content, contact, and conduct and know how to	INTERNET SAFETY Recognise inappropriate content, contact, and conduct and know how to report	INTERNET SAFETY Recognise inappropriate content, contact, and conduct and know how to report
	concerns Use technology safely, respectfully, and responsibly;	concerns Use technology safely, respectfully, and responsibly; recognise	concerns Use technology safely, respectfully, and responsibly; recognise	report concerns Use technology safely, respectfully, and responsibly;	concerns Use technology safely, respectfully, and responsibly; recognise	concerns Use technology safely, respectfully, and responsibly; recognise



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onderstand approcisto how as the second	•
computer networks results are selected is a selected in the selected in the selected is a selected in the selected in the selected is a selected in the selected in the selected is a selected in the sele	systems;
including the and ranked and ha	blems by
internet: how they and ranked, and be a range of digital services) on a systems; solve decompo	sing them
can provide discerning in devices to design range of digital problems by into sma	aller parts
multiple services evaluating digital and create a range devices to design decomposing them Use se	quence,
content of programs, and create a into smaller parts selecti	on, and
Wide Web and Select, use, and systems and range of Use sequence, repet	ition in
wide web, and combine a variety of content that programs selection, and	ns; work
the opportunities software (including accomplish given evetome and repetition in	ables and
they offer for internet services) on goals including content that programs: work with	
communication a range of digital collecting communication variables and various	forms of
and collaboration devices to design	
Use search and create a range use structure of goals, including forme of input and Use	
and create a range evaluating and collecting, output reaso	ogical



technologies effectively, appreciate how results are selected and discerning in contentof programs, systems, and content that accomplish given safely, respectfully and responsibly; ranked, and be discerning in evaluating digital contentpresenting data and informationanalysing, evaluating and responsibly; recognise acceptable/unaccepUse logical evaluating digital evaluating digital informationexplain how som simple algorithm work, and to dete and informationversults are selected and discerning in contentcollecting, analysing, evaluating, and informationrecognise acceptable/unaccep table behaviour; identify a range of ways to report combine a variety of softwareYears 5 and 6: softwareYears 5 and 6: software
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(including internet and responsibly; devices to design (including internet
services) on a recognise and create a range services) on a
range of digital acceptable/unaccep of programs, range of digital
devices to design table behaviour; devices to design
and create a range identify a range of that accomplish and create a range
of programs, ways to report given goals, of programs,
systems and concerns about including collecting, systems and
content that content and contact content that content that
accomplish given and presenting data accomplish give
goals, including Years 5 and 6: 3D and information goals, including
collecting, modelling collecting,
analysing, Design, write and analysing,
evaluating and debug programs evaluating and
presenting data that accomplish presenting data a
and information including controlling information
Use technology including controlling
safely, respectfully or simulating
and responsibly; physical systems;



recognise	solve problems by		
acceptable/unacce	decomposing them		
ptable behaviour;	into smaller parts		
identify a range of	Use technology		
ways to report	safely, respectfully		
concerns about	and responsibly;		
content and	recognise		
contact.	acceptable/unaccep		
	table behaviour;		
Years 5 and 6:	identify a range of		
Communication	ways to report		
Design, write and	concerns about		
debug programs	content and contact.		
that accomplish			
specific goals,			
including			
controlling or			
simulating physical			
systems; solve			
problems by			
decomposing them			
into smaller parts			
Use technology			
safely, respectfully			
and responsibly;			
recognise			
acceptable/unacce			
ptable behaviour;			
identify a range of			
ways to report			



Music Under review	concerns about content and contact For 2020/2021, Derbyshire Music Partnership to teach flute playing skills. Harvest Songs and Service. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Music composition – East v West Improvise and compose music for	For 2020/2021, Derbyshire Music Partnership to teach flute playing skills. Christmas performance (LL). Christingle performance (MM). Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions	Use and understand staff and other musical notations. Improvise and compose music for a range of purposes using the inter- related dimensions of music.	Listen with attention to detail and recall sounds with increasing aural memory. Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Develop an understanding of the history of music. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	(Music of the British Isles) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
	Improvise and	live and recorded music drawn from				



	dimensions of music. Use and understand staff and other musical notations.	Listen with attention to detail and recall sounds with increasing aural memory				
Languag es	C'est moi	C'est moi	Où habites-tu ?	Qu'est-ce que c'est ?	Je m'habille	Je m'habille
Ū	Spe	eak in sentences, using on and intonation so that Present ideas	familiar vocabulary, p at others understand w and information orally	hrases and basic lang hen they are reading to a range of audienc	aloud or using familiar v	
Broaden t	heir vocabulary and d	Appreciate sto	ories, songs, poems an	that are introduced inf		ial, including through



	principles suitable for attacking and defending For 2021 Not taught due to Forest Schools Tag Rugby Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable	for attacking and defending For 2021 Not taught due to Forest Schools Yoga Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]	Multi-Skills Use running, jumping, throwing and catching in isolation and in combination	netball, rounders and tennis], and apply basic principles suitable for attacking and defending	distance of at least 25 metres Tennis Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending	distance of at least 25 metres Athletics Take part in outdoor and adventurous activity challenges both individually and within a team Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
RE	for attacking and defending UC L2a.3 What is the 'Trinity' and why is it important for Christians? INCARNATION/G OD Covers key elements from Understanding Christianity unit.	U2.6 What does it mean to be a Muslim in Britain today? (M) Rolling 4 year programme covers required outcomes from new Derbyshire Agreed Syllabus unit.	UC U2b.5 Christians and how to live: 'What would Jesus do? Covers key elements from Understanding Christianity unit.	UC U2b.6 What do Christians believe Jesus did to 'save' people? SALVATION Covers key elements from Understanding Christianity unit.	L2.6 Why do some people think that life is a journey and what significant experiences mark this? (C, H, NR) Rolling 4 year programme covers required outcomes from new Derbyshire Agreed Syllabus unit.	L2.4 Why do people pray? (M/C) Covers key required outcomes from new Derbyshire Agreed Syllabus unit.
RSE					Changes (See PSHE below)	Growing Up (See PSHE below)



year rolling program me which covers 12 modules of PSHE Matters Scheme of work.	Bullying Matters Understanding that their actions affect themselves and	Exploring Emotions Recognising	Being Responsible Research, discuss and debate topical issues.	Money Matters Identify the role of voluntary and	Changes Understanding good and not so good	Growing up That images in the media do not always
PSHE	others. Identifying the importance of working towards shared goals. Developing strategies for getting support for themselves or for others at risk. Identifying that differences and similarities arise from a number of factors. Understanding the nature and consequences of	emotions in themselves and others and responding appropriately, including the intensity of feelings and how they can conflict with each other. Understanding how actions affect themselves and those around them and how to resolve disputes.	Identify why rules are needed in different situations. Understanding that there are human rights to protect everyone. Explore rights and responsibilities, rights and duties at home, school, community and the environment. Develop skills to carry out responsibilities.	charity groups. Understanding different values and customs. Exploring how to manage money. Explaining the importance of money in people's lives and how money is obtained. Understanding the concepts of interest, loan, debt and tax.	feelings including their range and intensity. Developing an understanding that change can cause conflicting emotions. Acknowledging, exploring and identifying how to manage change positively. Exploring changes. Knowing where to go for help and how to ask for help.	reflect reality. Celebrate our strengths/qualities. About the kind of changes that happen in life and the associated feelings. That simple hygiene routine can prevent the spread of bacteria. About the changes that happen as they grow up. The right to protect our bodies.



	discrimination,	Explore how to	Understanding		About differences
	teasing,	resolve differences	enterprise and		and similarities
	bullying and	and	begin to		between
	aggressive	respect others'	develop enterprise		people, but
	behaviour	points of view.	skills.		understand
	(including	Explore what being	okiio.		everyone is equal.
	cyberbullying,	part of a community			About the
	prejudice-based	means and how			difference between
	language,	they belong.			acceptable
	'trolling').	they belong.			and unacceptable
	Knowing how to				physical contact.
	recognise bullying				Knowing the names
	and				of the body parts.
	abuse in all its				Recognise and
	forms.				challenge
	101113.				stereotypes.
	Hot Chocolate			Viking runes –	
	Plant pigments	Collages		charcoal	
Forest	Mayan Clay	Woodland crafts		Camp fires	
School	patterns	Orienteering		Fire steels	
	patterns			Viking weapons	
Potential					
Trips					
and				Viking Day	
Visitors				Viking Theatre group	
into					
School					