



Long Lane Church of England Primary School

Art and Design Policy - November 2017

Art enables children to express themselves creatively, emotionally, culturally and practically through different media and should bring and give pleasure to their own work and that of others.

Aims

- The ability to use visual language skillfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craftmakers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.

Organisation

Timings

- Art is taught for approximately one hour for 3 half terms in Class 1.
- Art is taught for approximately one and a half hours for 3 half terms in Class 2.

However, Art may also be taught within other curricular subjects during certain topics or projects and therefore may not always appear as a standalone subject.

Planning

- Planning, where possible, is carried out in a cross curricular way, with all subjects being incorporated to the theme of the half term. However, this might change at times, dependant on Church and community celebrations and events.
- Lessons are initiated by the class teacher and appropriate teaching styles are chosen according to the activity.
- There is to be a balance between direct teaching of processes and techniques and opportunities for challenging and open-ended projects.
- Opportunities are also provided for collaborative group work.
- Time is to be made to develop the skills of evaluating together.

Assessment

Teacher assessment will be continuous to provide a grade for effort and attainment for the annual report to parents using assessment activities outlined in schemes of work. Attainment will be measured in relation to the National Curriculum end of key stage expectations. Teachers record a pupil's progress towards these on topic skills ladders.

Monitoring and review

All members of teaching staff contribute to monitoring and reviewing the teaching and learning of Art and Design, evaluating teaching and lesson plans continually, and reflecting on outcomes to make improvements for the future.

Health and Safety

It is the responsibility of the class teacher to ensure a safe working environment for the children. Where tools are used or materials that may cause injuries children should be briefed as to the hazards.

Display

We consider the display of pupil work important for the following reasons:

- It provides a visually stimulating environment.
- It gives purpose and value to the pupil work.
- It promotes confidence and a sense of achievement.
- It encourages a positive attitude and a higher standard of work.
- It stimulates interest and promotes development.

Links with Design Technology

Art and Design lessons may be linked with Design and Technology lessons where it shares some of the skills, materials and making components where appropriate.

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